





BTEC LEVEL IN CIRCUS & PERFORMING ARTS

(Level 3 Extended Diploma)

Studying all things Circus, Aerial, Dance, Musical Theatre and making performing your business.

Elevate your training... Literally!

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WHY CHOOSE TO STUDY AT SHOWTIME CIRCUS?

We're not your average BTEC provider! Together, Showtime Circus and The LEAD Academy are offering a unique qualification to help you develop, excel and pursue a career in the performing arts industry.

At the end of this education programme it will enable you to audition directly for advanced training in the performing arts industry to specialist schools or apply for performing arts degree programmes.

As part of this specialist BTEC level 3 qualification, learners will have a true vocational and professional learning experience by working, training and performing alongside professional artists throughout the programme. With Directors expecting dancers to be able to do additional skills such as aerial, contortion and hand-balancing, it is important to give yourself the best chance possible and learn these skills alongside your dance training. Our teachers and faculty members have literally 'been there and done that' within the performing arts industry and have links to top colleges, run top agencies and work for top production companies.





COURSE CONTENT AND ASSESSMENT

The course has a strong focus on practical activity with high level, comprehensive, fitness, circus, dance and musical theatre training delivered by experienced performing arts specialists and artists.

You will develop your technique, artistic understanding and overall fitness to prepare you for a career in professional dance, circus & musical theatre performance and/or teaching.

You'll gain experience of a range of specialisms such as Aerial Hoop, Silks and Trapeze, Musical Theatre (including singing, drama and audition technique) and Dance all of which will develop you as a versatile artist. In addition, you'll study core units linked to professional dance and musical theatre practice including the study of performing arts business, the investigation into practitioner's work, group performance workshops and performing in the community.

You will be assessed in many ways including exams, controlled assessments, video evidence of your training and practical performances, assessor witness testimonies, work diary and log books, peer observations, self-assessments, written reports, assignments and work experience.





STUDENT SUPPORT

Showtime Circus pride ourselves on our pastoral care and have a 100% open door policy for all of our students, including our BTEC. Everyone will be entitled to the same privileges as any further education learner; for example, student bursaries (if eligible), UCAS guidance, pastoral care, education support, FE enrichment programmes and GCSE re-sit opportunities (if required).

STUDENT OPPORTUNITIES

Learners will receive: -

- A unique BTEC level 3 qualification earning up to 168 UCAS points.
- High level, circus, dance and performing arts training from industry professionals.
- Work Experience Opportunities including shadowing professional choreographers and performers at work.
- Closely work with teachers to create an act that is ready to perform at corporate events.
- Teaching experience.
- TIE workshops in Schools all over the UK.
- Further training and enrichment opportunities outside college hours.

STC FACULTY



JESSICA HILL

Originally from Liverpool, Jess moved to London aged 17 to study at the world renowned Bird College, Sidcup where she gained a BA(Hons) degree in Dance and Theatre Performance and studied towards her teaching qualifications.

Theatre Credits include: Tina Turner the Musical, Emerald Storm, Danny Foster and the Big Soul Corporation, Hairspray, 42nd Street, Paris Je T'aime – La Nouvelle Eve, Nostalgia – Benidorm Palace, Peter Pan, Rock the Opera, Cinderella, Aladdin, Celtic Journey, Alice in Wonderland and shows onboard Celebrity Cruises for QDos productions. Television appearances include Dancing on Ice, Alan Titchmarsh Show, John Carter of Mars, Harry Potter and the Deathly Hallows Premier, BBC news for Peter Pan interview with The Fonz, the Lord Mayors Parade, and the St Georges Day Mayors' introduction.

She fell in love with circus in 2011 and has been adding circus skills to her performance skills since then, working for Best Parties Ever for 5 years running and performing as solo aerialist onboard P&O Azura. She is now kept very busy working for many high end London based dance and circus companies including Divine Company, Big Soul Corporation, The Folly Mixtures and many more, which sees her performing at various high profile events in London and all over the world, as well as modelling for T.K Maxx and Harrods and occasionally appearing as a magician's assistant!



ANNA

Anna is an aerialist, actress and dancer based in the East Midlands. Specialising in aerial arts, Anna has worked in theatre, dance and circus since 2011. Her credits include: Roundhouse, Southbank Centre, Wembley Stadium, O2 Arena, Euro Disney and Chongqing International Circus, China. Recently, she toured the seas with Tui Cruises (2019) and entranced audiences at Schuhbecks Teatro, Germany (2019-2020).



KAT

Kat is an established UK based aerial artist specialising in Aerial Silks, Aerial Hoop and Aerial Cube.

Kat started her career as a professionally trained dancer, after 6 years of working professionally Kat fell in love with Aerial Arts whilst on a course at My Aerial Home, after this Kat decided it was time to change her life forever. Kat combine's her dance knowledge with aerial gymnastics and believes that understanding your individual strength as a performer is so important.

Kat has now been in the entertainment industry for over 10 years and has established herself as a high quality act appearing on national television for The Alan Titchmarsh Show and The Paul O'Grady Show. Previous clients also include Royal Caribbean International, Celebrity Cruises, Olympus, Best Parties Ever, Cadburys, EE, and ITV.

STC FACULTY



MEL

Melanie trained from a young age at the Old Bakehouse Dance Studios continuing her training at Tring Park School for the Performing Arts on a Music and Ballet Scheme Scholarship, graduating in July 2007 with distinction. Credits include: Stabat Mater, Linbury Theatre Covent Garden, English Bach Festival Trust, Vienna Festival Ballet Principal Ballerina in The Nutcracker, Sleeping Beauty, Swan Lake, Coppelia and Cinderella. Playing Clara and The Sugar Plum Fairy in the Mall of the Emirates, Dubai, LFO by James Loffler at The Place, London, performing as a stilt walker, contortionist acrobat and ballerina for Divine Company at events all over the world including the Mother of the Nation Festival – Abu Dhabi, International Airshow – Bahrain, Airbus Launch – Toulouse, Private Wedding – Naples, Presidents Palace – Prague and in Cairo as well as many, many more!



CRIS PENFOLD

Training: London Studio Centre
Theatre: Guys and Dolls (Royal Albert Hall); Singin' in the Rain (Grand Palais, Paris); Kiss Me Kate (UK Tour); Toad in Wind in the Willows (Vaudeville Theatre & Royal Opera House.); Top Hat (Kilworth House Theatre); Pet Shop Boys: Inner Sanctum (Royal Opera House); Soho Cinders (Queen's Theatre, London); Snowboy and A-rab in West Side Story - original version (UK Tour), We Will Rock You, Vienna/Zurich; West Side Story (The Sage, Gateshead); English National Opera's On The Town (London Coliseum); Death In Venice (London Coliseum); Dance soloist in Body of People's A Journey of Jazz (Sadler's Wells, London); Oliver! (London Palladium).

Workshops: Will Tuckett's The Nutcracker (workshop); Sirius in Drew McOnie's The Star Child (Menier Chocolate Factory); Film/TV: The Spanish Princess; Allied; Black Mirror; Doctor Thorne; Through the Looking Glass; London Road; Avengers: Age of Ultron; Muppets Most Wanted; Rush; Great Expectations; Hugo; Bo Selecta; Teachers and various commercials and music videos. Other: Tap soloist in Ashley Wallen's Let The Shoe Begin (Dubai Mall)

Choreography: Cinderella (Bernie Grant Arts Centre); Anything Goes (Wyvern Theatre, Swindon); Wizard of Oz (Wyvern Theatre, Swindon); Fame (Orchard Theatre, Dartford).

As Assistant Choreographer: LazyTown Live! The Pirate Adventure (UK Tour); Dick Whittington (Milton Keynes Theatre); Qdos' Cinderella (Theatre Royal, Plymouth).

Cris has also choreographed various shows for London Studio Centre, the Urdang Academy and the MTA shows.

Cris also runs the Saturday Programmes at London Studio Centre which includes the Saturday Associate Programme and LSC Juniors. Both of which train talented and gifted young performers. As well as performing, Cris is also currently teaching jazz and tap classes for, London Studio Centre, the MTA, Mountview, Central School of Speech & Drama, the British Ballet Organisation and guest teaches at various other venues nationally and internationally.

Cris is also an adjudicator for the Dance World Cup international dance competition and teaches masterclasses internationally.



HOW CAN I APPLY

You will need four GCSEs grade 4 or above (Including Maths and English) or be pursuing personal study at a specialist level in Acrobatics, gymnastics, dance and/or performing arts to enrol on the programme. You will also need to attend our Open Day and take part in our movement class and interview.

Register your interest in future BTEC Circus and performing arts emailing: rollup@showtimecircus.co.uk or filling in this application form: www.ShowtimeCircus.co.uk/application-form



FIND OUT MORE

For an informal chat about the course contact Jessica Hill.

Call: 01582 383 191



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